



# JC Schools 6th Grade Yearly ELA Writing Standards

## Overarching Standards (Taught in all units)

### 6.W.3.A.a-e

Review, revise, and edit writing with consideration for the task, purpose, and audience

- a. Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text
- b. Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete
- c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation
- d. Use transitions to clarify relationships, connect ideas and claims, and signal time shifts
- e. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others

### 6.SL.1.A

Follow rules for collegial discussions and decision making, track progress toward specific goals and deadlines, and define individual roles as needed

Unit	Priority Standards	Supporting Standards
Unit  Getting Started in the Writing Workshop	<b>6.W.2.A.a</b> Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques a. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters,	

<p>30 Days</p> <p><b>Unit End Date:</b> Oct. 4</p> <p><b>Unit Assessment Window:</b> No unit assessment</p>	<p>well-structured event sequences, narrative techniques, and relevant descriptive details</p>	
<p><b>Unit 1</b></p> <p>Informational Texts</p> <p>40 Days</p> <p><b>Unit End Date:</b> Dec. 6</p> <p><b>Unit Assessment Window:</b> Nov. 29-Dec. 13</p>	<p><b>6.W.2.A.b</b> Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with <del>narrative</del>, expository, and <del>argumentative</del> techniques b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details</p> <p><b>6.SL.2.A</b> Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume</p> <p><b>6.SL.2.B</b> Position body to face the audience when speaking, and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint</p> <p><b>6.SL.2.C</b> Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims findings and ideas</p>	<p><b>6.W.1.A</b> Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system Gather relevant information from multiple print and digital sources, assess the credibility of each source, and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources</p> <p><b>6.SL.1.C</b> Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing</p>
<p><b>Unit 2</b></p> <p>Narrative Texts</p>	<p><b>6.W.2.A.a</b> Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, <del>expository</del>, and <del>argumentative</del> techniques</p>	

<p>30 Days</p> <p><b>Unit End Date:</b> Feb. 1</p> <p><b>Unit Assessment Window:</b> Jan. 25-Feb. 8</p>	<p>a. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details</p>	
<p><b>Unit 3</b></p> <p>Argumentative Texts</p> <p>40 Days</p> <p><b>Unit End Date:</b> April 6</p> <p><b>Unit Assessment Window:</b> Mar. 23-Apr. 13</p>	<p><b>6.W.2.A.c</b> Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with <del>narrative, expository,</del> and argumentative techniques</p> <p>c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence</p>	<p><b>6.W.1.A</b> Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system</p> <p>Gather relevant information from multiple print and digital sources, assess the credibility of each source, and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources</p> <p><b>6.SL.1.C</b> Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing</p>
<p><b>Unit 4</b></p> <p>Poetry</p> <p>30 Days</p> <p><b>Unit End Date:</b> May 18</p> <p><b>Unit Assessment Window:</b> No unit assessment</p>	<p><b>6.W.2.A.a</b> Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, <del>expository, and</del> argumentative techniques</p> <p>a. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details</p>	